

FOR THE RESIDENTS OF LEE & LINCOMBE VILLAGES
AND SURROUNDING AREAS AND OUR VISITORS

LEE & LINK'EM NEWS

AUTUMN 2018

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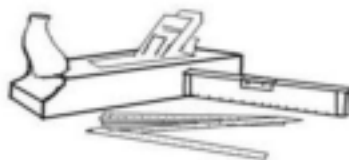
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LEE & LINCOMBE: 2018 DIARY DATES

Thursday 25 October 7.30 pm	Flower Show Annual General Meeting – Memorial Hall
Saturday 10 November 8.00 pm	'The Last Rancheros' – Memorial Hall. Contact Paul Jagers (862975).
Sunday 11 November 8.45 am	Remembrance Sunday service and Act of Remembrance - St. Matthew's Church and War Memorial
Monday 12 November 8.00 pm	The Charter of the Forest: 'a bit of history, comedy, and some radical thinking! - about getting rights recognised' – The Grampus. A Beaford Arts promotion, contact Bill at the Grampus (862906).
Saturday 8 December 7.30 pm	Sam Green: 'an independent surf roots artist – music to give you a laid back feeling' – Yoga Barn. A Beaford Arts promotion, contact Alex (07794 917 675).
Thursday 20 December 6.30 pm	Village Carol Service – St Matthew's Church followed by drinks and refreshments in Memorial Hall
Monday 24 December 10.00 pm	Christmas Eve Communion Service – St Matthew's Church
1st & 3rd Mondays 9.30-11.30 am (term time only)	'Mini-Monsters' – Memorial Hall (Check dates and contact Joe and Jen 07877 465 323 or Sarah and Dom 07584 020 190)
Fortnightly Wed & Thurs 10am-4pm	Patchwork and Quilters groups – Memorial Hall (Margaret Hill 864257)
2nd Wednesday 10 am – 4 pm	Water colour workshops – Memorial Hall (Brenda Keeble 267583)
Tuesday 7 pm – 8.30 pm; Thurs 10 am – 11 am & 6.30 – 7.30 pm	Yoga classes (Gentle Yoga Thursday morning) – Yoga Barn, Lincombe (Alex Giffoni 866743)
Friday evenings from 8.00 pm	Open mic nights at the Grampus

Other events may take place. Watch out for information on the Fuchsia List or on posters.
If you would like your event included in the next edition, *please contact a member of the editorial team.*
Please visit www.leebay.co.uk for the regularly updated calendar.



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GREETINGS AND FAREWELLS

We are sorry to say farewell to a number of friends in the village but also pleased to greet some newcomers.

Geoff and Jules Barker have now left the Old Methodist Chapel. Following its closure as a Chapel towards the end of the 1900s, Geoff made a very sympathetic conversion of both the Chapel and the adjacent school room into two attractive dwellings. Although mainly let to holiday makers, both Geoff and Jules were well known in the village and we wish them well for the future.

It is good to welcome Diane and Jez Newell as the new owners of the Old Chapel. Diane has provided this note. 'We are thrilled to be an official part of the Lee Bay community. I've been coming on holiday to this area since I was child - my grandfather (George Thomas) ran what was the Gaiety Theatre in Ilfracombe until the 1960s. My husband Jez and I have stayed at Chapel Cottage in Lee Bay at least once a year since the early 2000s, so it's wonderful to be buying the 'other Chapel'! For the next few years the property will be a holiday rental and holiday home for us and our family. We are all looking forward to spending more time in this very beautiful and very special part of the world and getting to know it even better.'

The Crutchfield family have now moved from St Eloi to Stow-on-the Wold in the Cotswolds. They leave with our very best wishes. The following is a slightly shortened note of the one Karen provided.

'Karen, Nicki, Ezra and Eve lived at St. Eloi from 2006 to 2018. Nicki and Karen met by chance in 1995 at Ruda campsite in Croyde and a year later moved from Stroud and Bath to Croyde. Karen taught in various local schools, including a Deputy Headship in Barnstaple and Headships in Berrynarbor and Braunton. We married in 2000 at Georgeham Parish Church. Nicki stayed home to look after Eve and Ezra but found time to renovate our two houses and took on gardening and building projects locally. Nicki was also a keen sailor and won the Round Lundy Race in 2009 and again a few years later.

It has been a delight and privilege to bring up our children and to live in the beautiful Lee valley. We have enjoyed many happy times here. We are now moving home to be

nearer to Nicki's full time gardening job in Stow-on-the-Wold and Karen will be taking up some teaching. Ezra will continue at Bicton College studying Arboriculture and Eve will start her new school in Year 9.'

In Lincombe, the Baker family has been on the move! Lawrence and Miriam have moved out of Lincombe Farmhouse and moved to Ilfracombe. We shall still see plenty of them, especially Lawrence, when he comes to look after the animals, and because Andrew, Kelly and family have moved to Lincombe Farmhouse just a short distance from Whitestone Farmhouse. In the 4½ years they have been at Whitestone, the family has grown up a lot with Alfie now 18, Jake 13, Eve 8, Noah 7 and Imogen 6. Alfie is a student at Petroc and the others are spread across all 3 Ilfracombe schools! As the 5th generation of Bakers in Lincombe, they look forward to many more years here.

The reason for the Bakers move to Lincombe Farmhouse is to allow Chris and Duangduean (Catty) Wilde with their 2 year old daughter, Cardia, to move into Whitestone Farmhouse. After a gap of around 10 years, dairy farming is to resume at Whitestone. The milking shed and other buildings are being refurbished in preparation for an organic based dairy operation from mid-November. It will be completely free from the use of pesticides, herbicides and fertilizers – everything will be natural. Chris will be in charge of the milking operation and it will be good to see a milking herd on the farm again. Chris and Catty have moved from Staffordshire. Chris also runs a business importing livestock to the UK from the Netherlands and Germany. It is through this business that he got to know Tony Dallyn, the owner of Whitestone Farm, and led to Chris' new job managing the dairy operation here. We welcome Chris, Catty and Cardia and hope they will be very happy in the village.

FIRST AID REQUIRED?

Call Bill at The Grampus Inn (with onsite defibrillator: 862906).

NEWS FROM ST. MATTHEW'S CHURCH

I am writing this note on the morning after the Harvest Festival celebrations. As well as the usual very enjoyable service and supper, it was an opportunity to welcome the Rev Ann Lewis to the church. Ann is our new part-time self-supporting Curate who was ordained in Exeter Cathedral on 15 September. Ann will be serving in our 3 parishes of Lee, Mortehoe and Woolacombe. As well as her work as our Curate, Ann is also the administrator of the Ilfracombe Food Bank. So it was a particularly appropriate occasion for the collection at the Harvest service to go to the Ilfracombe Food Bank whose stocks are in urgent need of filling at present. I am very pleased to report that, including Gift Aid, the collection amounted to £150. The extensive amount of foodstuffs that were given as part of the decoration of the church for Harvest have also been given to the foodbank.

There were over 60 people, including children and the choir, in the church for the Harvest service and in the hall for the supper. With quite a lot of people away, this was down compared with recent years, but the singing, led by the excellent choir, was very good and the highlight of the service was the Great Lee Bake-Off! Within the theme of 'Bread of Life', there were a good number of entries to find the tastiest bread or other bakery items. After extensive tasting, the children who were judging the adults chose Luke Purdy's bread as the winner. The adults judging the children's entries couldn't make up their minds as they were all so good, so judged all as winners! As always, the Harvest Supper was splendid and much enjoyed by all. It was a great team effort with much preparation of the food as well as setting up and clearing up from the willing band of helpers.

It seems a while since the August Bank Holiday weekend, but

the Flower Festival at that time was very successful. The theme was 'Our Village' and it was marvellous to see 15 village organisations involved with arrangements in the church and hall. With lunches, teas and other refreshments in the hall, visitors had a fine experience. Unfortunately, the weather on Bank Holiday Sunday was dreadful, but we had many visitors on the other 2 days and, overall, the proceeds from the Festival were slightly over £700 which is going towards maintenance of the church.

Looking ahead, Remembrance Sunday this year is on 11 November, exactly 100 years since the end of World War 1. The service in St. Matthew's Church will be at the usual time of 8.45 am. It will be our monthly all-age service with some special items. After the service, at about 9.30 am, there will be a gathering around the War Memorial with the reading of the names on the Memorial, some prayers and the 2 minute silence. Everyone is very welcome to the service in the church or just to the gathering at the War Memorial.

Christmas will creep up far too quickly! But, as usual, there will be special services in the Church. The Village Carol Service will be on Thursday 20 December at 6.30 pm, followed by a social gathering in the Memorial Hall. This is always an excellent village occasion, so put the date in your diaries. Then on Monday 24 December at 10.00 pm, there will be the traditional Christmas Communion service in the candlelit church with the choir leading the singing. No doubt the church will be full for both services and, as always, everyone is welcome.

Ian Stuart, Churchwarden and Vice-Chairman,
St Matthew's PCC

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LEE MEMORIAL HALL UPDATE



After a beautiful summer that lasted for weeks and weeks, it is definitely feeling autumnal now. The village has welcomed many visitors and the Memorial Hall has seen a fair share of these.

In addition to the regular village groups the hall has held seven private parties, some for villagers and others from the local area. They have included a baby naming ceremony and a school staff celebration. The North Devon AONB, who have used the hall on a number of occasions in the past, also held an end of project celebration in July.

Since June, the hall and meadow have been the setting for three wedding receptions, always a pretty and fitting venue. Hirers are often very complimentary about the facilities on offer.

On 7th June there was a Beaford Arts show titled Butt Kapinski. This was a one woman show starring American actress Deanna Fisher about a private eye in a film noir murder mystery. She investigated a series of grizzly murders on or around the audience seats. Some great audience participation in music and improvisation – well done Lee! Very inventive and enjoyably funny.

The Lee Flower show was held at the end of July and, as usual, the hall was beautifully filled with flowers, fruit and vegetables, crafts and bakes.

Our annual Arts and Crafts Fair was again very successful with eighteen different exhibitors taking part and new for this year a shared community table where four local people also displayed their interesting and varied work. The standard of everyone's work was extremely high and many visitors commented saying it was one of the best Arts and Crafts Fairs they had visited - praise indeed!

As well as many of our regular exhibitors we welcomed three new crafters - driftwood art, colourful window stickers and jewellery created from beautiful semi-precious stones. These added to a varied and interesting array including wood turning, handmade earrings, wonderful felt pictures, exquisite needlework and patchwork, handmade cards, tea light holders created from old wooden barrels and sweet smelling soaps as well as delightful artwork all created by local artists.

A lovely patchwork quilt was the first prize in the raffle and there were other prizes kindly donated by the exhibitors.

Delicious refreshments were on offer every day throughout the fair which involved a great many helpers who gave their time to bake

scrumptious home made cakes as well as helping in the kitchen. The fair was well attended with 1714 visitors raising £4570.92 for the hall funds - a fantastic result!

A huge thank you to everyone who contributed towards the success of this annual event, the visitors, the crafters, the cooks, the kitchen helpers and those who were involved in the organisation - we are very grateful to you all for all of your hard work in making this another wonderful fair.

A new event this summer was the Church Flower Festival over the August Bank Holiday. The church was beautifully decorated and included flower arrangements from regular hall users. The displays spilled out into the hall where there were also delicious refreshments available each of the three days.

The annual Harvest Festival supper was held in the hall after the service on 7th October and was its usual very sociable event!

Don't forget the hall website which gives full details about forthcoming events and how you can arrange your own occasion. Please check the on-line calendar first and give us as much notice as possible if you want to hold a special event.
www.leememorialhall.co.uk

Jane Johncock, Secretary

With thanks to Edna Thompson for her contribution on the Arts and Crafts fair and Alan Bannister for the Beaford Arts entry.

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LEE FLOWER SHOW - REPORT & WINNERS

Well, we had a fantastic time this year, with another fabulous Flower Show all wrapped up. The winners have been crowned and the trophies handed out – so, if for some horrendous reason you missed this year's Flower Show (we forgive you), you'll find the list of winners and runners up below.

It was a hectic time from start to finish – with committee members working throughout the clock to keep everything running smoothly. Entrants and entries were up this year – which is always a good thing! We were particularly impressed with the miscellaneous entries in the Handicraft section, we had carved spoons, amazing sewn dolls, drawings, boxes and more. It was a truly spectacular selection showcasing all the different talents and skills we locals have to offer. And it was also a great year for the Domestic section – so much so we almost ran out of space (we resorted to using the window ledge).

A big thank you to the Flower Show Committee, for all your hard work throughout the year to prepare for this amazing

event: in particular Carolyn Weekes (our beloved secretary) and Bryan Russell (our favourite treasurer).

A big thank you to the rest of the committee for all your awesome work and commitment: Alan and Margaret Bannister, David Tubb, Eleanor and Paul Scarrott – and of course myself(!), Lucy Scarrott (Chairlady!). And an extra thank you to Bernadette and David who have helped us out throughout the year, as well as Geoff Potts who was also a tremendous help this year too.

Look out for the AGM meeting, all welcome, and we are looking for eager new committee members! So, anyone who fancies joining a fun committee that meets only 6/7 times a year, where we eat cake and gossip (well, I gossip, though other members find my lengthy discussions on nail varnish uncomfortable), please pop along and put yourself forward. Ideas and Suggestions also welcome and encouraged, as this is your Flower Show as much as it is ours!



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LEE FLOWER SHOW - REPORT & WINNERS, CONTD.

Shout Out to the Winners!:

Section A – Floral Art: Bowl	Eleanor Scarrott;	Runner up: Pat Seymour
Section B – Domestic: Replica Cup	Bridget Gear;	Runner up: Lucy Scarrott
Section C – Produce: Produce Cup	Bridget Gear;	Runners up: Alan Bannister & Richard Hewitt
Section D – Cut Flower: Tugwell Cup	Eleanor Scarrott;	Runner up: Marion Thom
Section E – Pot Plants: Ken Brown Cup	Eleanor Scarrott;	Runners up: Lucy Scarrott & Bryan Russell
Section F – Handicrafts: Anne Duke Memorial cup	Martha Scarrott;	Runner up: Eleanor Scarrott
Best Fuchsia Exhibit in show: Memorial Hall cup	Amanda Gartshore	
Best Perennial Exhibit in show: Cliffe Cup	Margaret Bannister	
Best Tasting Fruit and Vegetable: Booker Cup	Cynthia Stuart	
Class 45 – Specimen rose: Rose Bowl	Carolyn Weekes	
Class 64 – Chairman's choice Fuchsia: Glass Trophy	Amanda Gartshore	
Highest Number of Points overall: Challenge Cup	Eleanor Scarrott;	Runner up: Bridget Gear
Section G – Children: Children's cup	Camille Dept;	Runners up: Amelie Dept & Jennipher Hewitt

Children's Awards:

Ages 8 or under:

73	Flowers in a jar:	Camille Dept
74	Cheese scones:	Camille Dept
75	Gingerbread man:	William Hewitt
76	Vegetable monster:	William Hewitt
77	Garden on a Plate:	Peter Dobson
78	A Painted Pebble:	Camille Dept
79	Colouring competition:	Camille Dept

Ages 9-12:

80	Flowers in a jar:	Amelie Dept
81	Cheese scones:	Amelie Dept
82	Gingerbread man:	Jennipher Hewitt
83	Vegetable monster:	Amelie Dept
84	Garden on a Plate:	Jennipher Hewitt
85	A Painted Pebble:	Amelie Dept
86	A Freehand drawing:	Amelie Dept

Lucy Scarrott, Chair, Lee Flower Show Committee



MYSTERY OF OUR COVER PAINTING IS SOLVED!



The mystery painting, as featured on the front cover page of the Lee & Link'em News (Summer 2018), is without any shadow of doubt No 2 Whitestone Cottage, Lee.

The cottage was purchased in 1978 by ourselves, David & Audrey Beer. The interest shown by Louis Sandy prompted me to look at our deeds for some detailed information. The Conveyance dated 1922 describes it as "Cottage or dwelling house (formally two cottages) with the Piggery Shed and Gardens thereto belonging known as Whitestone Cottages".

The ground area was quoted as two roods and one perch. The property at the time belonging to Charles Bernard Mervyn Drake-Cutcliffe of Lee Manor Estate, as was most of Lee and the surrounding area.

The cottage has a lane running at the front of it which separates it from the "Piggery Shed and Garden". The exterior of the cottage was slated, as illustrated by the painting. This was quite common at the time, as it provides excellent protection from the elements, especially as its position is very exposed to the weather.

Photographs (shown on opposite page)

The image "Whitestone Cottage 1956" shows that a considerable area of the slates has been removed and replaced with lime rendering. The image also shows the original middle window above the front door still filled in.

According to the deeds, the cottage has a small number of owners over the years and at one stage officially split into two cottages. The remnants of the joining doors still remain. I think the section which is now 2 Whitestone Cottages was the main living quarters. The large Inglenook fireplace and remains of the bread oven still exists today and has been made a feature of the room. The dominating chimney features in all the images and has remained unchanged apart from various small modifications to top.

The owners prior to ourselves sold the gardens and sheds opposite to a property developer who built a bungalow on the site. This is called "Whitestone Cleave" - part of the garage wall was the then existing barn structure.

The image "Opposite Cottage" shows a young lady with the Barn and Hen House clearly shown. I am convinced that the 1909 painting was created from very close to that spot.

The image "Whitestone Cottage 1978" shows the original cottage in winter after a heavy fall of snow.

The image "Cottage Extension 1978" shows the beginning of the extension to add a Garage/Workshop with accommodation over. This ultimately gives a totally different look to the front of the property. Unfortunately, the hanging slates are now gone, which at one stage I had considered totally replacing them. The remnants of the window over the front door only show inside the property.

The final image "2 Whitestone Cottage Lee 2015" shows how things change over the years.

I would like to conclude by saying it has been a happy home for us over the past 40+ years.

David & Audrey Beer
david@whitstonewebs.co.uk

[Ed: We still don't know the artist, if anyone has any ideas?]

MYSTERY OF OUR COVER PAINTING IS SOLVED!, CONTD.



Whitestone Cottage - 1956



Opposite Cottage



Whitestone Cottage - 1978



Cottage extension - 1978



2 Whitestone Cottage - Lee - 2015

A VISIT TO THE OLD MAIDS COTTAGE, LEE



"Excerpts from one of my mother's holiday diaries on a July day in the 1950s which she wrote whilst we were staying on one of three holidays that we had in Ilfracombe when I was a child." - from Janet Purdy, Higher Campscott Farm.

The little thatched cottage with its dormer windows looked quiet and sleepy behind the thick green hedge, but every now and then someone came out of the garden gate. Unsuspectingly I entered the garden and found about eight people behind the high hedge waiting to be admitted.

"I think we should be next," said one gentleman. "We should all get in together I think" he added, which made me uneasy. We had an hour before the boat returned that we had booked, but I did not want to wait too long and Bert was waiting for me too.

Before too long a queue had formed up the garden path, and, after a few minutes, the door of the cottage opened. I started to count how many came out to see if it was likely that we would get in as the place was so small. I gave up after twenty. As it came for Janet and myself to be admitted, the lady who had opened the door called upstairs "Have you room for anymore up there?" Apparently there was and the rest of the party, including Janet and I, mounted the fairly wide (for the size of the cottage) stairs.

The two bedrooms had no passage between them. A gentleman explained that whenever anyone sleeps in this room and you latch the door, soon after you are in bed the door unlatches itself. Several explanations were offered as to why this happened.

When were the 'Old Maids' going to be mentioned I thought. A visitor at the Collingdale where we were staying had described her visit here so well that it had made me want

to see the place and the Old Maids' dresses. At last an ancient dress was brought forth, falling to pieces on a coat-hanger. With so much handling, how much longer can this last and what then? It was beautifully made with a little string attachment that the wearer pulled to lift the skirt for walking upstairs. It was made of fine wool alpaca, the natural colour of the wool stamped by hand with a small pattern. I think this frock was about 150 years old although I am not certain when the old maids lived.

Next we were shown an older gown formerly in the possession of the Drake Cutcliffe's Lords of the Manor of Lee. It was beautifully embroidered and was backless but a suitable garment would have been worn underneath it. Next was shown a tiny garment know as a 'stomacher', a kind of bodice terminating in a point at the front. It was pointed out that even today with such a tiny waist there had been several ladies who could wear it.

Laughing at the tight lacing of this garment I looked out of the window to see Bert standing in the road below making signs. From then on I was torn in two. I wanted to leave and I wanted to stay.

Two tiny parasols were being shown. One with a folding and telescoped handle for travel but I wanted to get downstairs and hear about the 'Old Maids'. At last we were released from this room and there was thirty five minutes before the boat left, and we had to get down to the Bay.

I hurried down to the lower room hoping that there would be only one to see. The lady said "All sit down". It seemed as if they would never all sit down. "Now move up, room for one more lady. That gentleman stand here... away from the window. Come on in", and so it went on. I sat fretting and fuming, and looking at my watch and Janet calmly surveying all from lap. We were shown a lovely old clock set in a picture of Lucerne. The lady described details. I had been to Lucerne. 'Skip it', I thought. Then there was a long, it seemed very long talk on what good time it kept. I was too agitated to take all this in. Now the tiles on the lower part of the room were being shown. "How about the Old Maids?" The wall was tiled about 80 years ago and nailed with coffin nails. The Cornish name was given for these. Fungi and lichen sometimes came through the walls, "hence the tiles, and even if they can prevent them coming through the stink remains." The original stone floor was then pointed out, being somewhat of a weather prophet, being wet in a heat wave and dry in wet weather. Real puddles have come

A VISIT TO THE OLD MAIDS COTTAGE, LEE, CONTD.

through the stone on a very hot day. A discussion of recent weather followed and I began to wriggle.

The peculiar ways and supposed peculiar ways of some visitors was the next subject, such as the those who said after looking at the date over the door 1653 "It's very old isn't it? Have you lived here all this time?" Also, some thought that the speaker was one of the Old Maids.

Everyone was seated looking at the speaker with rapt attention and the doorway was solidly blocked with menfolk while the lady kept on and on with no mention of the Old Maids and no sign of finishing. I think some may have thought me 'non compus mentis' as I kept fiddling with my watch. "Now I suppose you would like to hear about the Old Maids?" We would, I would, but by this time I was too far gone to enjoy it and briefly as far as I can recollect it goes that three pretty maids lived presumably in this cottage, no dates or details given, who were very fussy about whom they should marry. None of their many suitors was good enough. Time passed and they faded, yet still no one was good enough as they thought had turned up, until at last instead of three pretty maids there were three ugly old maids. This story inspired a poem, but I am sorry to say I was too worried to even try to note the name and listened rather vacantly to the recitation of it. I hoped only that it would be short.

Janet and I were first out of the cottage. No Bert, so we hurried, poor Janet crying at the pace I set by the shortest path to the beach. Ten minutes to spare but it had saved Bert from becoming a hopping madman!

On the beach is the Smuggler's cottage, but after my recent experience I did not regret so much not being able to see the interior which is free and therefore probably not so much to see, so I read the description outside. The house was built of rough stone and no doubt smugglers did live and thrive hereabouts.

There was a note about the most haunted house in Lee, a Georgian house in the Fuchsia valley where, on stormy nights, walks a lady holding a lamp.

The tide was out further than on our previous visit so it was easy to get on the ferry boat that rowed us out to the motor launch. It was a grand little trip over the clear clean blue sea back to Ilfracombe.

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GIGS AT LEE MEMORIAL HALL

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in aid once again of Syrian child refugees in and around Aleppo.

£10 tickets from Paul Jagers (07973 872231 or 01271 862975).

The Last Rancheros (The Musicians)

A bluesy / American country mix featuring harmonica, tenor saxophone, dobro, guitar.

Having settled in North Devon having toured the UK and further afield, a fine mix of blues and American country that is The Last Rancheros. An opportunity not to be missed. Supported by Pete Drew (guitar/vocals).

'FRIENDS OF LEE BAY' REPORT

Thanks to Councillor Ian Meadlarkin, I was able to contact all Friends of Lee Bay in mid-September, telling them that Planning Officer Bob Pedlar was going to recommend REFUSAL of Acorn Blue's latest Planning Application.

Ian has consistently kept us up to date with information about which we would otherwise not have access, even when he was on holiday the other side of the Atlantic. Regrettably we do not receive any information from our other Ward Councillor, Geoff Fowler, who stated he is in favour of Acorn Blue's plan again at the latest Planning Meeting on October 10th.

Only 3 of the Planning Councillors voted for REFUSAL of Acorn Blue's Application and by their speeches, it was obvious that they understood that it did not comply with many of the Planning Regulations applying to our area with its designations (AONB, Conservation Area, etc., etc.) so there are no grounds with which Acorn Blue can appeal against a council decision of refusal.

Regrettably, despite the letter from the Planning Consultant working with our developers, Friday Street, stating 4 of those legal reasons, the rest of the Councillors were still worried about the financial implications to the Council by such an Appeal. Doubtless, behind-scenes pressure from Acorn Blue will have been behind this.

The Lee & Lincombe Residents' Association and Friends of Lee Bay will be keeping up our efforts to persuade all Councillors that Acorn Blue's proposals:-

...do not comply with planning regulations for areas such as Lee Bay with all its designations as a Conservation Area, recently extended by the Council, an AONB, Coastal Conservation Area, etc.

...give no benefits to our community as the 23 high-priced houses will be a gated commune with private access to all of the 5 acre site.

...no benefits to our visitors, many of whom come back year after year because they value Lee Bay as a very special place.

...no affordable housing for sons, daughters or elderly relatives of residents.

...very few if any, employment opportunities for those sons and daughters.

All those negatives are in sharp contrast with our own proposals as outlined in our Brochure "A Better Way for the Future of Lee Bay" with its high-class restaurant and cafe right



on the seafront and in which Michelin-starred chef Thomas Carr has expressed an interest.

All details will be open to community discussion once we have permanently defeated Acorn Blue and have purchased the land from them.

Anybody - resident, second-home owner, visitor or well-wisher - is welcome to go on the list of Friends to whom I send up-dates. No joining fee is involved, it's a free service!

Thank you all for your support.

Heather Booker, Secretary, Friends of Lee Bay.
loveleebay.co.uk/friends



**16 HIGH STREET
ILFRACOMBE**

Tel: 01271 863558

Proprietor: SUE ADAIR

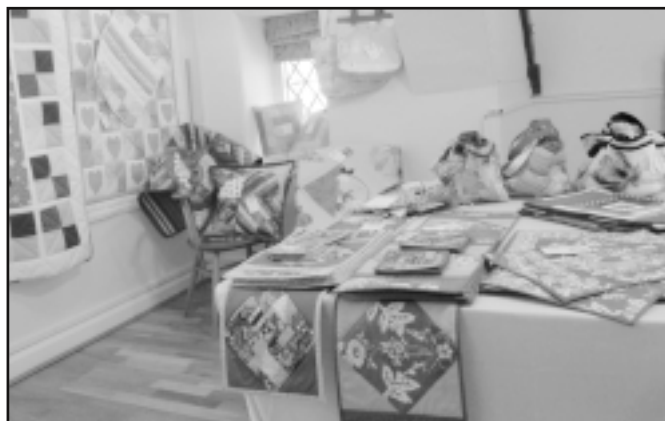
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*Assorted cheeses, freshly ground coffee
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teas, herbs & spices.
Homeopathic medicines and aromatherapy oils.
And a great deal more.*

LEE ARTS & CRAFTS FAIR PHOTO MEMORIES *thank you Edna Thompson*



ST SABINUS FLOWER FESTIVAL

Four years ago at St Sabinus we held a Flower Festival to commemorate the 100 year Anniversary of the start of World War One. This November, 2nd, 3rd and 4th, we are celebrating the Centenary to mark the end of World War One.

Once again the Ilfracombe Flower Club are bringing their expertise and talents to help and guide us.

There will be a Concert in the Church on the Saturday evening and we are delighted that the School and Anchors Aweigh will

be taking part. In the Lower Room there will be an Art Exhibition. Teas and coffees (and cookies!) will be served all through the day.

Do you have any family photos or memorabilia we could use? Please contact Giles (gkingsmith53@gmail.com or 870467) or Mary Lethbridge (farmhouse@damagebarton.co.uk or 870712) if you can help in any way.

We hope you will visit the Flower Festival.

MILLFIELD

SELF-CATERING COTTAGE - OVERLOOKING LEE BAY - NORTH DEVON







SPACIOUS DETACHED BUNGALOW - SLEEPS 6 IN 4 BEDROOMS - PRIVATE GARDEN - OFF-ROAD PARKING

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LEE & LINK'EM NEWS

Our thrice-yearly newsletter is delivered free to residents, and available to buy at 75p from The Grampus Inn or The Old Schoolroom Craft Gallery & Gift Shop.

We offer postal annual subscription (3 issues) to non-residents, delivered to your door for £5 per

year. If you would like to subscribe, please contact the editors.

Thanks to sponsors, the Lee & Link'em News continues to be freely available online to read and/or download. Please visit www.leebay.co.uk and follow the links.

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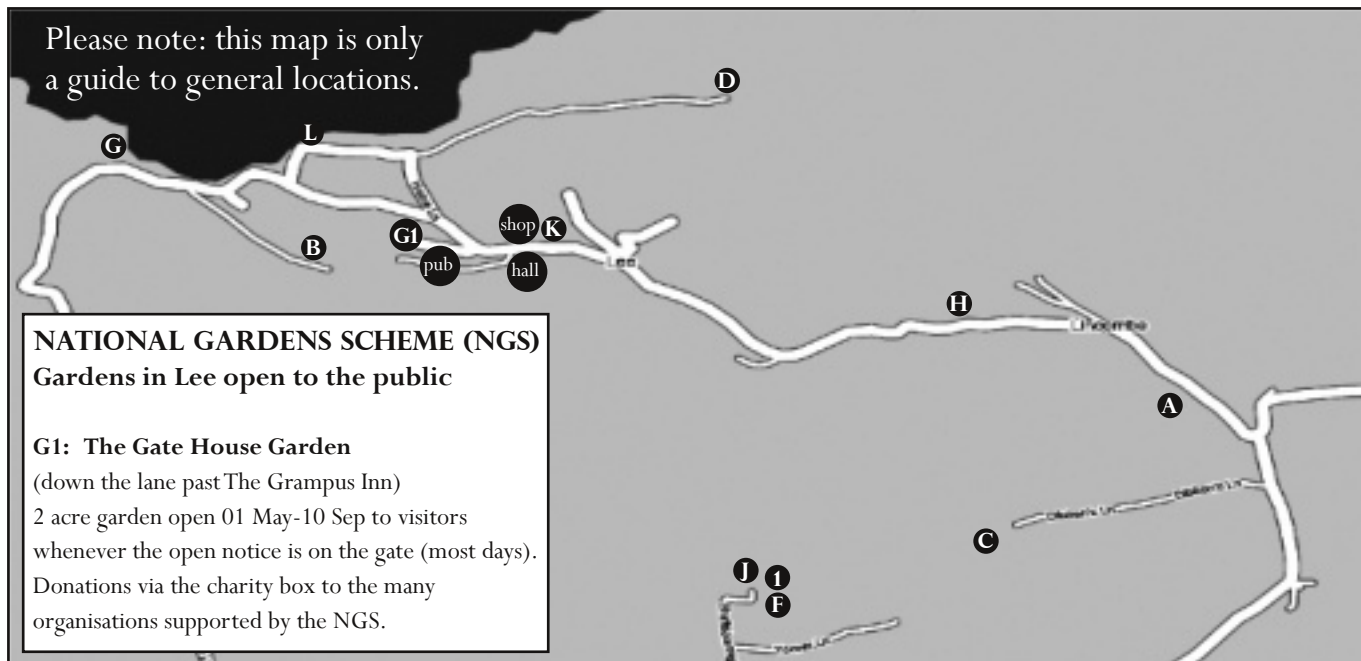
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LEE & LINCOMBE ACCOMMODATION & SERVICES GUIDE



VILLAGE SERVICES

- pub. The Grampus Inn - www.thegrampus-inn.co.uk - Bill Harvey _____ (01271) 862906
- shop. The Old Schoolroom Craft Gallery & Gift Shop - www.noonoo-art.co.uk - Louise Thompson _____ (01271) 864067
- hall. Lee Memorial Hall - for hire: leehallreservations@gmail.com - Martin Johncock _____ (01271) 269751

BED & BREAKFAST

1. Shaftsboro Farm - www.shaftsboro.co.uk - Margaret Kift _____ (01271) 865029

SELF CATERING (MAX. PER UNIT)

- A. Lincombe House (2,6,5) - www.lincombehouse.co.uk - Richenda S Carter _____ (01271) 864834
- B. Chapel Cottage on Beach Lane (9) - www.chapelcottagelee.co.uk - Ginny Potts _____ (01271) 867212
- C. Lower Campscott Farm (3,4,4,4,5,6,6,8) - www.lowercampscott.co.uk - Kathy & Tony Mortimer _____ (01271) 863479
- D. The Blue Mushroom (2/3) - mushroomblue@btinternet.com - Mavis & Michael Rogers _____ (01271) 862947
- E. * Advertise here for just £3 per year! Contact the editors for more information *
- F. Shaftsboro Farm - www.shaftsboro.co.uk - Margaret Kift _____ (01271) 865029
- G. Damage Hue apartment (2+2) - www.damagehue.co.uk - Julien Busselle _____ (01271) 862876
- H. Lee Chapel (5) & School House (2), combined (7) - www.visitleechapel.co.uk - Ginny Potts _____ (01271) 867212
- J. Allender Farm (8,6,6,5,2+) - www.allenderfarm.co.uk - Jane & Jim Bridges _____ (01271) 866679
- K. The Old Vicarage (15) - www.theoldvicaragelee.com - Amanda Robertson _____ 07973 963 887
- L. Millfield (6) - www.millfieldcottage.co.uk - Louise Morris _____ bookings@millfieldcottage.co.uk

The opinions expressed by authors of the articles in the Lee & Link'em News are not specifically endorsed by the editorial team which cannot be held responsible for them.

SPRING 2019 ISSUE DEADLINE - 01 FEBRUARY 2019

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