

FOR THE RESIDENTS OF LEE & LINCOMBE VILLAGES
AND SURROUNDING AREAS AND OUR VISITORS

LEE & LINK'EM NEWS

AUTUMN 2011

75P



PHOTO COURTESY OF LOUISE THOMPSON

HOSTED BY THE OLD SCHOOLROOM CRAFT SHOP, A MACMILLAN COFFEE AND
CRAFT AFTERNOON IN THE EXTENDED AND REFURBISHED LEE MEMORIAL HALL

www.leebay.co.uk

LEE AND LINCOMBE – FUTURE DATES FOR 2011

VILLAGE DIARY

Wednesday 26 October 7.30 pm	Flower Show Annual General Meeting – Memorial Hall
Monday 31 October 5.00 pm	Halloween procession: assemble at the sea side of the Lee Bay Hotel. (Lou Smith 867895 or Kate Seekings 867068)
Saturday 12 November 7.30 pm	‘The Wagon Tales’: Bluegrass/Blues Band – Memorial Hall Promoted by Beaford Arts in aid of St Matthew’s Church Supper served in Grampus at 6.30 pm. (Bryony Shaw 862906)
Sunday 20 November afternoon	Christmas Craft and Gift Fayre in aid of Children’s Hospice South West. Refreshments available. (Louise Thompson 864067)
Monday 5 December 6.00 pm	North Devon Hospice ‘Light up a Life’ service – St Matthew’s Church
Tuesday 6 December 6.30 pm	Christmas Bingo – Memorial Hall (Ginny Potts 867212)
Saturday 10 December 7.30 pm	Christmas Ceilidh with M’Larkey – Memorial Hall (Bryony Shaw 862906)
Monday 19 December 6.30 pm	Village Carol Service – St Matthew’s Church followed by social gathering in the Memorial Hall at 7.30 pm
Saturday 24 December 10.00 pm	Christmas Communion Service – St Matthew’s Church
Every Monday 10.00 am – 1.00 pm	‘Mini-Monsters’ – Memorial Hall (Lou Smith 867895)
Every Monday 5.00 pm – 6.00 pm	Pilates – Memorial Hall (Penny Measures 866535)
Fortnightly Wed & Sat 10am-4pm	Patchwork groups – Memorial Hall (Margaret Hill 864257)
Friday evenings from 8.00 pm	Open mic nights at the Grampus

Other events take place regularly throughout the Autumn and Winter at the Grampus. Watch out for announcements or contact the Grampus (Bill Harvey and Bryony Shaw 862906).

If you want anything included in the next edition, please contact a member of the editorial team.



FIRST AID REQUIRED?

Call Sebastian (862453) or Bill at the Grampus Inn (862906)

The Grampus Inn also has a defibrillator onsite.



LEE & LINK’EM NEWS TEAM

Editorial team	Gina-Luisa Hilborne Heather Booker Ian & Cynthia Stuart	Tel: 864876 Tel: 862409 Tel: 863396	gina@loveleebay.co.uk
Production	Ian & Cynthia Stuart	Advertising Manager	Heather Booker
Delivery teams	Bryan & Helen Lye; Alun Dobson & Becca Wyles		

GREETINGS AND FAREWELLS



We are very pleased to welcome the village's youngest resident! Harry Kemp was born on 27 August and is the son of Lucy and Luke Kemp and grandson of Wendy and John Hunt. Harry is Lucy and Luke's third child and is the brother of Rhys and Holly.

We are also pleased to welcome back the Gibbs family to Lincombe Manor. Having moved to Truro a year last July when Jo took up her post as Chief Operating Officer at the Royal Cornwall Hospital, Treliske, they have decided to come back here. However, Jo is continuing with her job in Cornwall spending some of the week in Truro and some in Lincombe. Colin is running his business from home again and Megan and Bethan are resuming their education in this area. Welcome back!



Goodbye!

The Gibbs' return means saying farewell to Jonathan Marshall who took the lease on Lincombe Manor for 6 months. Jonathan's spectacular appearance at the Spring Fayre with his white horse and falcons will be remembered for a long time! We wish Jonathan well and hope to see his horses and falcons again soon. We are also sorry to say farewell to Aubrey Dickason from Seal Cottage. Aubrey has left his post as a doctor in the Accident and Emergency Department of the North Devon Hospital to go to a new post at Derriford Hospital, Plymouth.

Since the last edition of the News, sadly the death has occurred of Chris Sharpe. Chris was an extraordinary person and all who knew him will never forget him. Such was Chris' influence in the world of advertising that obituaries appeared throughout the national press. An obituary written by an old friend of Chris is printed in this edition of the News. Chris' last years were difficult for him and his family. When he could no longer live at home, Chris moved to Tyspane Nursing Home in Braunton where he died on 23 July. We pass on our sympathy to Natalie, sons William and Tom and all the family.



**Mike Turtons
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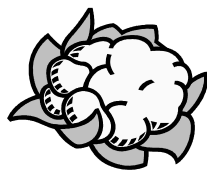
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NEWS FROM ST. MATTHEW'S CHURCH



"GEOFF
HILLS GAVE
A
MEMORABLE
SERMON
USING 10
CAULIFLOWE
RS AS VISUAL
AIDS!"



"WE ARE
NOW
PROPOSING
TO PROCEED
WITH
THOROUGH
REPAIRS
WHERE THEY
ARE NEEDED"

Harvest Festival on 2 October was, as usual, a most enjoyable occasion. Around 90 people, including many children, crowded into the church for the service with its focus on our local community. Geoff Hills gave a memorable sermon using 10 cauliflowers as visual aids! Over 70 people moved on to the Memorial Hall after the service for a fine supper much enjoyed by everyone. From the collection, with Gift Aid and a donation from the church, a cheque for £200 has been sent to St George's Youth Activity Centre in Georgeham.

We are delighted that any profits from the Beaford Arts event in the Memorial Hall on 12 November will be given to the church. We thank Bryony Shaw and Beaford Arts for promoting this event. Information about the event with The Wagon Tales Bluegrass/Blues Band will be found elsewhere in the News and on posters around the village, but it should be a great night out. Tickets are available from Bryony at the Grampus.

At the beginning of December there will be a 'first' for the church. As most people will know, North Devon Hospice holds a number of 'Light up a Life' services each year in December in churches throughout North Devon. This year we are very pleased to be hosting one of these services at 6.00 pm on Monday 5 December. At the heart of the service is the opportunity for people to celebrate someone's life by lighting a candle in their memory. The service is open to anyone and it would be good if many of us who live in the village gave our support to this special event.

The Village Carol Service takes place on Monday 19 December at 6.30 pm, followed by drinks and refreshments, kindly supplied by the Hall committee, in the Memorial Hall. The church is always packed for this community event, so do come along and join in. Then, on Saturday 24 December at 10.00 pm, the usual Christmas Communion service will take place with the choir leading the singing of traditional Christmas hymns and carols. In the candlelit church, beautifully decorated for Christmas, both services are lovely occasions for everyone to enjoy.

We are fortunate that, over the years, our small but beautiful church has been very well maintained by successive generations. However, we have long recognised that some major work would be necessary in due course. In particular, on the west wall, there has been movement around the rose window, warping of the fine stained glass window and deterioration of some of the stonework. From our regular monitoring, we know that the wall has now been stable for at least 12 years. Having taken detailed advice from experts recommended by the Diocese of Exeter, we are now proposing to proceed with thorough repairs where they are needed on the windows and wall. Some essential work is also needed on stonework in the porch and inside the Old Schoolroom and to its roof. The wall by the road needs repairs, but that will probably be undertaken a bit later. The good news is that the necessary work will not cost as much as we feared it might. We had thought that it might be necessary to rebuild much of the west wall, but that is not the case. Nonetheless, the cost of the work will be around £11,000. In addition, some redecoration of the interior will be needed after the work is complete.

The church has been prudently building up its reserves in recent years in anticipation of needing to undertake this work. Also, a number of generous donations have been made in the last few years in the expectation of what would be needed. We are most grateful for this generosity. So we are in the position of not needing to launch a major fundraising campaign for this work. But a significant proportion of the church's reserves will need to be used and the church's funds will be much depleted. We are, therefore, inviting anyone who would like to help towards these essential repairs to do so. If you would like to make a donation towards these repairs, it would be most gratefully received. Please send your donation to the church treasurer, Cynthia Stuart, at Combelynchet, Lincombe, Lee, Ilfracombe, EX34 8LL. Please let her know if you are able to Gift Aid your donation and she will be pleased to let you have the necessary declaration to sign. We shall, of course, keep everyone informed of the progress of the work over the next few months.

PS. The Flora and Fauna Festival will now take place in August 2012.

Ian Stuart, Churchwarden and Vice-Chairman St Matthew's PCC



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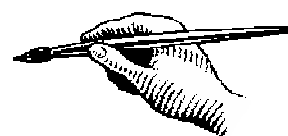
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WATERCOLOUR WORKSHOP

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2nd Wednesday each month

10am – 4pm

£10 per person

Please bring your own lunch

Please contact tutor

Brenda Keeble

(tel: 01271 863367)

for further details

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LEE VILLAGE FLOWER SHOW



"IT IS ALWAYS
GOOD TO SEE
NEW
COMPETITORS
CARRYING
OFF THE
TROPHIES."

Another successful year for our Flower Show with plenty of entries making a wonderful display in the Memorial Hall. It always amazes me to see what our small village can produce in all sections, be it Pot Plants, Handicraft or Floral Art. Well done to everybody who entered and played their part in putting on such a good show. We have three new names on the trophies this year, with Biggi Wright winning the Pot Plant section, Anne Wallace the Floral Art and Edna Thompson the Handicraft. It is always good to see new competitors carrying off the trophies. A special mention must go to Sam Zeale who not only entered the children's section but also entered vegetables in the produce section and won a first for his potatoes - beating the adults. So look out next year you vegetable growers, a young talent is emerging!



Financially the show had a good year, taking £348.55 on the day. Expenses for the day totalled £283.87. During the year the Flower Show tries to support the village and again provided the six hanging baskets which made a colourful display. Thank you to Geoff Potts and Louise in the Gift Shop for watering them throughout the summer and keeping them healthy. We also contributed to the maintenance of the village seat made by Denny Booker, which is situated in Home Lane - a beautiful piece of work enjoyed by weary walkers.



Lastly, I would like to thank Ian Stuart for the sterling job he did in presenting the trophies this year and a huge thank you to all of the committee members who work extremely hard staging the Flower Show. We are all getting older and it is no mean feat but "onwards and upwards" as they say.

Carolyn Weekes (Show Secretary)

The next date on the Flower Show Calendar is the AGM on Wednesday 26th October at 7.30pm in Lee Memorial Hall.



WRINKLEWOOD POTTERY

We offer small classes for children from the age of 7 upwards on a Saturday. We like to give the children a hands-on experience of clay allowing them to be as creative as possible with adult guidance and support. We provide technical tuition to ensure successful outcomes.

Saturday Mornings from 10am to 12.30 or a shorter session for younger children from 2pm to 4pm

We also offer individual taster workshops during school holidays for locals and children on vacation.

Adult classes/taster sessions available by prior arrangement.

For more details, please ring Penny or David on 866535
Wrinklewood, Lee Bay, North Devon



LEE MEMORIAL HALL UPDATE

The major event since my last update has been the Arts and Crafts show over the summer. The hard work certainly paid off as a fantastic total of £3,610.57 was raised. The breakdown for this was:

Art and Craft sales	£1,011.43
Raffle	£400.80
Refreshments	£2,198.34

May I take this opportunity to publicly thank all those involved and also give particular thanks to Margaret Hill, Enid Bowman, Edna Thompson and Cynthia and Ian Stuart.

Looking forward to next year's Arts and Crafts show, we are wondering if there are any more potential exhibitors out there. If you think you might like to show and sell your work next summer please contact Becca Wyles on 01271 879001 or email bwyles@southmead.devon.sch.uk and I will pass your details on to the organising committee.

As we have had a very busy time organising fund raising events in recent years we don't have any hall events in the pipeline for the near future – apart from the village carol service on Monday 19th December. There are however several other events being organised in the hall which we hope you will support.

Becca Wyles, Chair



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THE GOLF COURSE AT LEE BY RICHARD HOWARD

The golf course was started by a small band of dedicated players. In 1905 they persuaded the Squire to rent them the land at the western edge of the village, between Flagstaff Hill and Bennett's Mouth. During the autumn and winter of 1905, after taking professional advice, Mr E. A. Robinson of the Manor House, and The Hon. Gibson of Cliffe Cottage had a nine hole course laid out.

An indenture of 1908, made on the 28th February that year, between C B M Drake –Cutcliffe of the Manor House, Lee, Frank Wellesley Sanders of Miramar, Lee, and Ernest Auchinlich Robinson of the Manor House, Lee, that in the consideration of the rent of £7 a year, the landlord leases unto the tenants the right to pass and repass over for the purpose of a Golf Club, all those fields of ground known as Damage Hoe, for the term of 7 years. (No dogs allowed on the links.)

The opening of Lee Golf Links occurred on May 26th 1906 when, after lunch, a ball was driven off the first tee by Mr Drake-Cutcliffe, the president, who with Mrs Cutcliffe had come from Clifton for the occasion. On this opening day invitations to lunch at the nearby Manor Hotel (as The Lee Bay Hotel was then called) were issued to the chief officials and the representatives of the press. The weather was very unfavourable.

On the 22nd September 1909, the local photographer, J.H.Gribble, walked the course taking photographs of the tees and greens. Near or beside each tee was a large open topped box with the number of the tee and the distance to the next green painted on the side.

After playing the first nine holes the players would return to third tee, and count the next hole as the tenth until they reached the ninth and sixteenth hole, then they would play a seventeenth and final, the eighteenth, which was on the valley floor, about a third way up from Hillymouth. There was a hut for shelter nearby. The greens man had a very small corrugated hut near the sixth green to keep his tools in. This was the order of things until the course was properly laid out by James Braid in 1921-2.

Another indenture was made on the 13 July 1910 between Charles Bernard Mervyn Drake –Cutcliffe of the Manor House, Lee, and Frank Wellesley Sanders of Miramar, Lee, as honorary secretary for the time being, of Lee Golf Club.

On a personal note, I was very surprised and happy to see that the indentures had been drawn up by my great grandfather, William Easton, of William Easton and Son's solicitors, London Wall, in the city. About 9 years later one of his sons, my grandfather Digby Easton, took over the running of the Lee Bay Hotel, and became treasurer of the Golf Club.

It was thought that any golf club worth its salt should have a club house, and so plans were put in hand. Thomas, son of Gunner Cousins, was the man selected for the task, and by the 16 August 1910, he travelled down from Borough Cross, Morteohoe, where he lived, to present the plans of the new club house to the members. The plans were accepted, and a start on the erection was made quite soon after. It was built below Flagstaff Hill; the levelled ground can still be seen. It was a wooden building divided into three parts internally. Starting from the end nearest Lee we have the ladies' dressing room, then the middle part which is the main room, then comes the gentlemen's dressing room. Both in the men's and ladies' rooms there were wooden lockers scattered among the seats and against the walls. The building is of 3x2 wood framing sitting on 5x2 joists, which are themselves resting on 4x2 tarred sleepers. In the corner of both the men's and ladies' dressing rooms there is a small portion partitioned off, these house the Elsan Chemical toilets. A veranda ran across the front of the building and round the gentlemen's side. The roof was of corrugated iron.

In 1921-22 the course was enlarged to 18 holes. James Braid, helped by Harry Vardon, laid out the course. The actual work was carried out by Lee men Charles Ley, Victor Hill, Jim Cousins, George Short, and Jack Ley, who was in charge. Johnny Walker of Johnny Walker Whisky financed the work, he had arrived in Lee about 1920 when his chauffeur took a wrong turning. He liked Lee so much that he had a whole new wing built on to the Lee Bay Hotel for his own use, he died of cancer about four years later.

James Braid who was five times the open champion returned to Lee on the 8th May 1923 and played the course partnered by a Lee man, Louis Cook, the caretaker and grounds man at the club; they played against Sir James Stevenson G.C.M.G., chairman of the British Empire Exhibition, and Captain Davis. James Braid went round the 18 holes in 65 strokes and beat the record for the course by 3 strokes. Braid was in terrific form, his drives were magnificent, and his play consistently good from start to finish. At the first hole he found the green with his tee shot, and holed for an easy three, at the second green he holed out a long putt for three. The ball lay close to the green with his drive from the third tee, and he holed in four strokes. The



THE GOLF COURSE AT LEE CONTD.

next hole was taken in three strokes, at no.5 (450 yards) he found the green. Several fours followed, at no.17 Braid was given quite an ovation with a magnificent drive of 270 yards he found the green and holed in two.

After the match, which took two and a half hours to play, the company returned to the Lee Bay Hotel, where a sumptuous lunch was provided by Mr and Mrs Easton (my grandparents).

Louis Cook once hit a golf ball from the mound near the club house which overlooks the sea and Sandy Cove into a rowing boat on its way round the point to Hillymouth. John Marland was rowing and the ball struck on the join of two planks on the seat and split them. Before hitting the ball he told young Vic Hill "I am going to put a ball in that boat."

In 1928-29 there were 26 members of each sex, usually the males dominated by two or three.

Each year there were several cups to be played for. In 1935 the following cups were on offer.

First was the Gibson challenge cup (Presented by the Hon. Gibson) open to both sexes, an 18 hole bogey competition.

Mr E.Gibson was the father of Lord Ashbourne, who lived at Windcutter, before selling it to Lord Richardson.

Then the White Challenge Cup (presented by S.J. White Esq.) open to both sexes, an 18 hole bogey competition under handicap.

The Captains Cup (to be won outright) - men only. Medal play.

Mr Fred Pilley of Cliffe Cottage was the club secretary from about the mid 1920s up to the breakout of the second war.

Once the war had started, the course was little used, and afterwards during the early 1950s, I would very occasionally see Mr Pilley hitting a few balls off the first tee. The club house has gone now but it was still there in the 1950s.

In about 1985, I can remember walking the course with Mr Paul Pranker who then owned the Lee Bay Hotel and was hoping to open it again. But sadly nothing came of this venture.

LEE GOLF CLUB.

HOLES AT WHICH STROKES MUST BE TAKEN.

Strokes Allowed	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Taken at	15	2	6	11	9	16	8	13	4	18	10	1	12	17	5	7	3	14

MATCH PLAY ODDS.

For Singles, three-fourths of difference between handicap allowances. In Foursomes, three-eighths of difference of aggregate handicap allowances on either side. A half-stroke or over, shall count as one. Smaller fractions do not count.

LOCAL RULES.

- 1.—Penalty for "out of bounds" shall be loss of distance only.
- 2.—OUT OF BOUNDS: A ball over the sea wall or over the cliff is out of bounds. A ball going to the 2nd and 18th holes in or over the stream and going to the 4th, 6th and 7th holes over the wall on the left, and going to the 17th hole, over the wall on the right, is out of bounds.
- 3.—A ball between the banks of the stream going to the 1st hole may be placed on the side further from the hole. Penalty: 1 stroke.
- 4.—At the 3rd hole and up to the wall crossing the 4th hole, a ball picked up under any rule or local rule may be placed instead of dropped.
- 5.—At the 3rd hole a ball rolling back below the tee may be teed up again. Penalty: 1 stroke.
- 6.—A ball in a hole or scrape below the general surface of the ground or in a well defined path or sheep track may be picked up and dropped behind same without penalty.

FRED. C. PILLEY, Hon. Sec.
"CLIFFE," LEE, Nr. Ilfracombe,
N. Devon.

LEE GOLF CLUB.

Score Card and Local Rules.

LEE GOLF COURSE

THIS CARD IS SIX INCHES WIDE
THE LEE GOLF CLUB.

Name of Player..... Date.....

Handicap..... Strokes allowed..... Competition.....

Holes	Length in Yards	Bogey	Score	Strokes Allowed	Result
1	190	3			
2	275	5			
3	90	3			
4	235	4			
5	154	3			
6	342	5			
7	111	3			
8	274	4			
9	315	5			
1,986		35	Out.....		

Holes	Length in Yards	Bogey	Score	Strokes Allowed	Result
10	285	5			
11	220	4			
12	223	4			
13	239	4			
14	103	3			
15	414	5			
16	215	4			
17	218	4			
18	193	3			
2,110		36	Home.....		

+..... } Bogey
-..... } Result {

Signature of Scorer.....

Out
Gross Score
Handicap.....
Nett.....

In Bogey Competitions score thus: Hole Won, +. Hole Lost, — Halved, 0.
Score at each hole must also be noted on the card except when hole is given up.

MINI MONSTERS PARENT & TODDLER GROUP



Mini Monsters, now approaching its fifth birthday, is still going strong and we have had another busy year.

HALLOWEEN 2010: Last October ended with our fourth Halloween procession. The format changed a little from previous years, with fewer “house” visits and more emphasis on the procession itself. An imaginative group of Lee’s grown-ups lined the route, fantastically dressed up as spirits of various

kinds, from the friendly to the scary, and their participation made the event really extra-special. Over 40 children took part. The event has become really popular among children from beyond Lee, maybe because it contrasts with “trick and treating” that prevails elsewhere. So special thanks go to actors Enid, Alun, Becca, Paul, Penny, Geoff and Ginny, Edna, Barry, Jan and Des, Mavis and Natalie; to the Grampus for letting us use the back room for our after-procession buffet; and to Kate Madden and Lou Smith as chief organisers and pumpkin sculptors.



CHRISTMAS PARTY IN AUGUST 2011!: The snow in December forced us to postpone our Christmas Party. So, bolstered by our winnings from July’s 100 club, we finally rescheduled the party on 22 August (pictured above). No snow this time, instead lots of sunshine to have fun on Lee Memorial Hall’s lovely meadow. The children bounced away on a bouncy castle, had a fancy dress competition, did craft activities, ran and hopped in various races for the children and parents, listened to a story, played on Lee’s play equipment and ate great feast. Twenty eight children from Lee, Ilfracombe and Woolacombe aged 5 months to 8 years joined in.

BABIES: We have had a fantastic number of new baby Mini Monsters in the last 18 months, some born to existing attendees (Edward Easy, Oliver Seekings-Jenkinson, Jet Moorcroft-Holland, Tom Clark, Mollie Hatch, Lois Taylor, Tallulah-Grace Dean and just 3 weeks ago Nella’s son Bodhi Burrows) and some to new members (Isaac Glubb, Aristidis Purdy and also Jolee Groce - pictured right with Oliver). This has been really great as of course the first generation of Mini Monsters are now well into their third and fourth year at school.



MINI MONSTERS PARENT & TODDLER GROUP CONTD.

EASTER MORNING: We were delighted to join up with the Church for the Easter day tea morning, doing numerous craft activities for children, races, and an Easter Egg Hunt.

The children were also pleased to be invited again to make flags for the Flora/ Harvest Festival, and to take part for the first time in Lee's Art and Craft Exhibition, to have a table at the Spring Fair and to help out at the Macmillan fundraising event in the Hall last month.

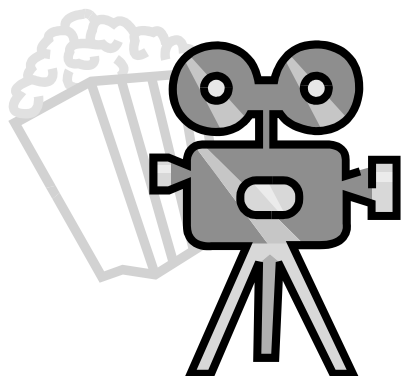
FORTHCOMING EVENTS



HALLOWEEN 31 OCTOBER: Given that success, we will be doing a repeat this Halloween, as usual on the 31st October itself which this year is the Monday after half term. We are delighted that most of our actors are re-appearing, plus some more. If we could tempt you to come along, either bringing small people in your family, or as a "dressed up spirit" you would be VERY welcome. The route will be the same as last year. We will meet at 5pm, with a 5.15pm departure, at the sea side of the hotel (where the picnic benches used to be). From there we go up the pathway past Chapel Cottage, to the gate/stile below the Old Gate House, over the stile, up the sea-steps of Southcliffe, along

Southcliffe drive to the corner of Louise's gift shop, back down the road past the Orchard to the Grampus where we have a little party. If you would like to be involved, you can let us know in advance (Lou 867895 or Kate 867068) or just turn up on the evening anywhere along the route. We will go ahead whatever the weather. We will ask for a donation of £1.50 per child, and we welcome any food contribution to the buffet table. We look forward to seeing you there!

DISCO EVENING: Sometime in November we plan to have a disco for the little ones, the first time we will use the hall in the evening. As usual, any grandchildren/friends from outside of Lee are very welcome.

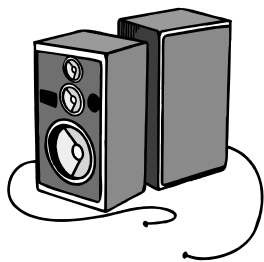


FUND RAISING FILM EVENING: We plan a Croyde-style film evening for grown-ups, as a fund raising events, sometime during the winter months and hope you will all support us by coming along. More details will be posted on the notice boards.

Lee Mini Monsters continues to run every Monday from 10am-1pm. Everyone is welcome. For details, contact Lou on 867895.

Kate Seekings

MUSIC IN LEE



Over the past year Lee has hosted four productions in collaboration with Beaford Arts – from African classical music at St Matthew's Church, to bluegrass and folk in the village hall. Plans are currently underway for our 2012 spring season, which will hopefully include another theatre production to rival the success of *You're not like the other girls, Chrissy*; but for now we are looking forward to a couple of exciting music events this autumn and winter.

We are delighted to be welcoming the Wagon Tales to the village hall on Saturday 12 November at 7.30pm, another collaboration with Beaford Arts. The Wagon Tales are a young, energetic bluegrass band with an up-tempo, raw blues sound. They pride themselves on their rich vocal harmonies and their ability to create a good old knees-up! Their brilliant line-up includes Joe Hymas, the talented mandolin player that many of you will remember from our superb night with Kidnap Alice last spring, and who also plays with Southern Tenant Folk Union (who performed to great acclaim in Woolacombe last autumn).

Tickets are on sale now at the Grampus; the event is fund-raising for St Matthews Church. An adult ticket costs £8 (£5-ch/£22-fam), and there will be an optional "pot luck" supper for £5 at the Grampus beforehand, followed by a folk session for ticket-holders after the event.

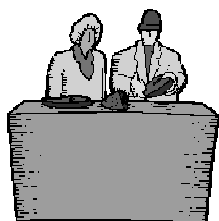
Another musical evening is planned for Saturday 10 December when local folk band, M'Larkey, will be playing and calling for a ceilidh at the village hall. This will be an ideal way to kick off your festive season, with some lively music, dancing, mulled wine and mince pies! Tickets prices are still to be confirmed, but this event will be fund-raising for local charity, Friends of North Devon Families.

Don't miss out on these great opportunities to enjoy some live music from some incredibly talented musicians, right here in your village!

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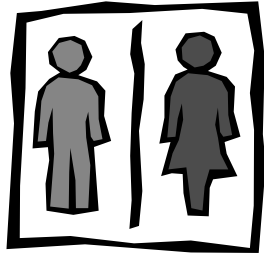
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“FLUSHED”



It is early,
I walk the lane quickly,
For I know
that when I leave
My destination,
All will be well.



I start in the Mens.
The porcelain beckons,
A therapy of scrubbing
Purges dried-up anger,
Cleanses intolerance, petty hates,
The smell of times past.



I clear the rubbish,
Clean, dust, disinfect,
Rid the closets
Of yesterday's pleasures,
Which now have no place
In a convenience
ready for today.



By the time I reach the Ladies,
The peace begins.
A steady rhythm of mop and bucket,
The gentle harmony
Of physical routine,
Of mind and spirit as one.



A Buddhist pause
Sharpens my focus.
I leave
And walk the lane slowly,
Holding the present moment
As a gift.



Mavis Rogers
Cleaner of the public toilets in Lee

Author's footnote: A meditation drawn from a routine task. A reminder that by laying aside the frustrations and pleasures of yesterday, we become more able to fully experience the present.



“THE PUBLIC
FOOTPATH
THROUGH
CHAPEL
COTTAGE TO
THE BEACH
HAS BEEN RE-
ROLLED.”



“THANK YOU
VERY MUCH
BILL AND A
BIG THANK
YOU TO MAVIS
ROGERS ”

LEE & LINCOMBE RESIDENTS' ASSOCIATION

This year has been less hectic than last year for the Association, but to keep you all up to date here are a few things that you may be interested to hear:

The public footpath through Chapel Cottage to the beach has been re-rolled and on completion is a much better surface to walk on so thank you to Simon Horton for that.

The work on Old Maids Cottage is now under way and the owner, Mr Robertson-Bond, has been very co-operative in that he is digging out the new parking area first to allow contractors vehicles to be parked off of the road to ease traffic problems in the area. The builder is Jamie Pearce of Devon Build if you have any problems.

Lee Bay Hotel. Unfortunately there is no news yet as to any start date for the work. The Association is looking into whether or not Mr Higgins has actually purchased the hotel yet. The Land Registry still has the previous owners listed and in the present financial climate we wonder when or if this will be started.

The Association has again been in touch with Highways regarding the flooding on the road between Lincombe and the main Woolacombe road. This has been an ongoing problem for many years. Photographs have been sent showing the extent of the flooding, we are still awaiting a response.

Lee Meadow Farm. Allegedly the 28 day camping rule has been exceeded this year, and along with this and the 4x4 event that took place recently with the closing of public footpaths, a lot of residents have raised concerns. The Association has been in touch with the enforcement officer, Diane Sheard, and investigations are ongoing.

Atlantic Array. The proposal for this wind farm in the Bristol Channel between South Wales and the North Devon coast is being looked into by the Association. Plans are to build a 417 turbine wind farm taking up an area the size of the Isle of Wight quite close to Lundy Island. The developers RWE NPOWER want to install turbines up to 220 metres high, twice the height of Fullabrook, at a cost of £3bn. This would take 5/6 years to complete and would cover a 257 square mile patch of the Bristol Channel. Turbines will be 16 km from the Welsh coast and 14km from Ilfracombe. Standing on Lee Beach this wind farm would be visible to us to the right of Lundy Island, and will have a great visual impact all along the North Devon coast and so is of great concern to all of us. Further information can be obtained by logging on to the website www.npower.renewables.com/atlanticarray. The Association would welcome any member's views on this proposal.

Planning Applications:

49825: Great Shelfin Farm erection of 3 wind turbines. Committee's response-objection. Decision-deferred.

51701: Warcombe Farmhouse lawful cert. For holiday use part of house. Committee's response-no objection. Decision-approved.

52269: Valley View erection of replacement dwelling. Committee's response-concern on height of building. No decision.

Public Toilets. The Association has been funding the opening of the toilets at weekends during the winter months at a cost of around £450. We did feel it necessary that this facility was available to walkers and visitors, especially at weekend. Ilfracombe Town Council cannot afford to keep the toilets open at all in the winter. Bill Harvey at the Grampus has now kindly said that we could put a notice on the toilet door directing the public to his facilities at the pub. The Committee discussed the offer and, as the Association has very limited funds, decided it would be an ideal solution. So thank you very much Bill and a big thank you to Mavis Rogers who has been looking after the toilets for us for several winters. I am sure she will be relieved, no pun intended.

That is all from me, Eric, but do not hesitate to contact any Committee member with any concerns.

Eric Couling (Chairman)

THE OLD SCHOOLROOM CRAFT GALLERY

On Saturday 24th September 2011 The Old Schoolroom Craft Gallery hosted a Macmillan Coffee and Craft fund raising afternoon in Lee Memorial Hall when we served tea, coffee and hot chocolate as well as delicious homemade cakes and cream teas and we were joined by local crafts people and 'Jamie at Home' all with beautiful gifts for sale.

There were some great prizes on offer in the raffle donated by businesses in Ilfracombe also friends and family. The children had plenty to keep them busy with games, face painting and even an activities table organised by Mini Monsters where the little ones enjoyed painting, drawing and sticking!

The event was well supported and it was lovely to see so many local people and visitors all enjoying a chat over their



'cuppa and cake' and we would like to say a big THANK YOU to all of our helpers and everyone who came along – together we raised a fantastic £458.00 for Macmillan. We could not have done it without you!

Louise, The Old Schoolroom Craft Gallery, Lee.

Tel: 01271 864067

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The Old Schoolroom, Lee



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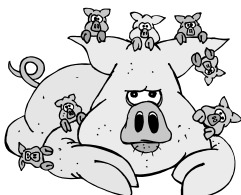
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LEE WI PRESIDENT'S REPORT



"I HAVE NOT
SUNG IN A
CHOIR SINCE
SCHOOL"



"EVERY MONTH
THERE HAVE
BEEN SPEAKERS
WHO HAVE
IMPROVED MY
KNOWLEDGE"

This is my third year as President of Lee WI and I thought that I would write about what the Women's Institute has provided for me as an individual during my time as President.

When you read articles about the WI or watch interviews on TV, they always start with "It's not just jam and Jerusalem". Well it really is true. WI has given me opportunities and experiences that I otherwise would not have had, and although I sing Jerusalem I have not made any jam yet!

Each year for the past 3 years, about this time, I join with other members from the area and we start rehearsing for the Devon Carol Concert in Exeter Cathedral. I have not sung in a choir since school and never in one of such size, standing on scaffolding above the organ, in a venue such as this. The atmosphere and the sound is superb. A professional conductor and a full cathedral make it a day to remember.

Leslie Garratt, Lars Tharp (Antiques Roadshow), and Adam Henson are some of the good speakers I have heard at venues around the county such as Exeter University and theatres in Torquay and Barnstaple. Always followed by a good lunch nearby with other members.

Lately I have widened my sporting abilities by learning croquet and bowls, having a great time and fun with other ladies from around the county. I must mention that this year I achieved a medal as croquet finalist. I also now enjoy patchwork regularly in the village hall – that's taking a perfectly good piece of material, cutting it up and then stitching it together again!

I have visited the WI Denman College in Oxfordshire, to improve my singing technique and doing the first stage towards an aromatherapy massage qualification.

Food plays a big part in our WI and as President with other members I have enjoyed providing delicious Safari lunches, Christmas suppers, pancakes, fish and chip outings, picnics for children and cream teas for senior citizens and members, cakes for various stalls, and this week it is our turn to cook and serve a meal for 5 other institutes, and entertain them with a quiz and songs (which have already caused jollity and anxiety – but will definitely be all right on the night, and maybe better if not!).

Every month there have been speakers who have improved my knowledge of, for example, pig rearing (always useful), falconry and Tai Chi. I have been on outings with experts to places in the area such as Braunton Burrows and an Exmoor farm, and this year on a coach trip to Hestercombe Gardens.

I've instigated the adoption of Lee Beach under the Marine Conservation Society scheme, organising beach cleaning twice a year. Also getting Mavis Rogers a WI award for her knotweed fight. This is very rewarding.

Everyone joins the WI for a different reason. I like to try adding variation to my life and in the WI there is no end to the things you can do. If you are reading this and are interested in doing the same or like challenges, then come along to our meeting on 10th November at 8.15 for some refreshments and join in some circle dancing.

Pat Seymour, President - Lee Women's Institute

Meeting in Lee Memorial Hall on 2nd Thursday of each month. Tel: 863628

NEWS FROM THE GRAMPUS INN



We had a good start to Autumn this year, what with all the fine weather bringing more people out and about, and the news that the Grampus had been entered into the CAMRA 2012 Good Beer Guide. The Good Beer Guide is one of the best-selling and most influential annual guides devoted to beer and pubs in Britain, it is a remarkable achievement to be one of the 4,500 pubs that are chosen nationwide.

We spent a lovely evening celebrating this achievement with a few locals at the beginning of October, with some of our finest ales, a “pot luck” supper and some classic pub games, including skittles and shove ha’penny. We

will be running more games evenings like on Wednesday nights throughout Winter, so keep an eye on our website for dates or alternatively, sign up to our mailing list by emailing bryony_shaw@hotmail.co.uk

Richard, who has been working behind the bar this summer, and who is also a member of the Whalers darts team, has very kindly agreed to host quiz nights for us this winter – the first one will be on Wednesday 9 November, and we’ll be doing a “pot luck” supper from 7pm, before the quiz starts at 8pm. The quiz nights are always good fun, and very popular, so be sure to book a table!

Our regular discussion groups continue on Monday evenings. Our book club was moved around a little over the summer holidays, but I can confirm that it will be returning to its regular evening slot on the second Monday of every month. The book club is an open group and we would be delighted to welcome new members so please don’t hesitate if you have thought about joining us. We read a wide variety of books and everybody has an opportunity to choose a book they would like to discuss. Copies of each month’s book are available to borrow from the bar.

Agnostics Anonymous is still going strong on the third Monday of every month, and Stitch and Bitch continues on the fourth Monday of every month. If in doubt, dates are posted to our website, and sent out to our mailing list. Both groups are open and welcome new faces

We are delighted that our regular open mic’ nights are as proving to be popular as ever: despite the approach of winter, Friday nights continue to be a bustling and lively affair with a wide range of musicians travelling from near and far, as well as a large and appreciative audience. We are looking forward to our Beaford Arts event with the enormously talented Wagon Tales on 12 November, and a festive ceilidh with Bill’s band, M’larkey, on 10 December (more details in the ‘Music in Lee’ article elsewhere in this issue).

Finally, looking ahead to Christmas and New Year we wanted to assure everybody that we will be open throughout the festive season, except for Christmas day when we close at 3pm. We’ll be adding some seasonal specials to our menu, as well as offering some of our infamous Christmas cocktails. We are now taking bookings for our New Years Eve celebrations, which will include a lavish buffet, energetic music and the usual fun and games. And as we head for 2012 keep an eye out for our popular Twelfth Night and Burn’s Night entertainments...

We look forward to seeing you this Autumn!

Bryony and Bill

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Chris Sharpe



08 August 1931 - 23 July 2011

The following is a slightly adapted tribute to Chris, written by his friend Russell Twisk, that appeared in The Times soon after Chris' death.

Ebullient, piano-playing advertising executive who created a celebrated seat-belt campaign in between many a convivial lunch

Chris Sharpe was an advertising executive who created one of the most successful campaigns ever with his "clunk click, every trip" slogan to encourage motorists to wear seat belts in the 1970s. Like all the best slogans, it was simple, direct and memorable and contributed to the saving of countless lives. "Clunk" was the closing of the car door; "click" was the seat belt being fastened. The belts did not become compulsory until 1983, but by that time all new cars were fitted with them and everyone was familiar with their safety aspect as a result of the campaign. First, Shaw Taylor and then Jimmy Saville fronted the public information films sponsored by the Royal Society for the Prevention of Accidents.

Sharpe was a colourful, larger-than-life creative director who could be irritating and impossible. A tall, striking figure with giant owl-like spectacles, he worked at different times for nine advertising agencies. His heyday was the *Mad Men* era, when the atmosphere was fun and one of frequent, lively and well-lubricated lunches.

Sharpe enjoyed most of all working on his own, playing with words, seldom producing finished artwork but bubbling with ideas and acting with the utter certainty that he was right. A magazine profile in 1978 described him "as probably the most ebullient presence in the London advertising business". In the same article he described advertising as "mostly second rate - a pimple on the arsehole of marketing".

The seat belt campaign was recently described by Baroness Neuberger on the BBC Radio 4 *Today* programme as "one of the best public nudging campaigns ever". Sharpe never learnt to drive himself - probably a blessing to other road users - but he got the idea for the slogan while being driven by a chauffeur who wasn't wearing a belt, explaining that he thought if he wore one then his passengers would feel unsafe.

Sharpe and a colleague, Chris Haines, once worked on a new account for Cossack Vodka in Scotland. Haines went to Edinburgh to give the pitch presentation to the directors of the distillery company and recalled: "The artwork featured a large picture of the Mona Lisa with a strap line below which read, 'I've just had a Cossack'." There was stunned silence before the chairman told Haines coldly: "We don't make jokes about the Virgin Mary in Scotland." Back in London, when he related the story, Sharpe said: "Yes, I didn't think they'd like it."

Sharpe also worked on the road safety campaign the Green Cross Code and on brand-building advertisements for Mars, Butterkist and WH Smith among many others. He was particularly proud of taking Müller yoghurt from anonymity to brand leader.

He had an inspired wheeze when working on a tiny budget for the BBC magazine *The Listener*. He proposed asking editors of national newspapers what they thought of *The Listener* and persuaded them to come, fee-free, for a convivial, champagne-fuelled photoshoot in the Wig and Pen Club in Fleet Street. They included the Editors Bill Deedes of *The Daily Telegraph*, Peter Preston of *The Guardian* and Donald Treford of *The Observer* who dubbed the magazine "the jewel in the BBC's crown". Sharpe did the same thing with a group of women's magazine editors, inspiring a full-page send-up in *Private Eye*, a priceless bonus.

His house in Ealing, West London, was dominated by a giant piano and an aged parrot which ruled the kitchen. Sharpe played the piano beautifully, specialising in songs by Cole Porter, P. G. Wodehouse, Jerome Kern and Stephen Sondheim which he would sing lustily long into the night.

Chris Sharpe was born in Boston, Lincolnshire, the youngest of five brothers. His father was an accountant, a freemason and a member of Boston's celebrated Stump choir. With Natalie, his wife whom he met when she was a copywriter, they moved in retirement to the Devon seaside village of Lee, far from his haunts in the Arts Club, the Colony Room and the Café Royal. Sharpe had once sworn that he would never live more than 10 miles from Soho, but he and Natalie became pillars of the local community.

Eventually he lost his mobility and moved to a nearby care home. He treasured his Apple laptop, watching films and sending e-mails to friends. He started to write his memoirs, with a dedication to his former headmaster who had written in his report, "Brains, talent, energy, frittered away". He kept his sense of humour to the last and was sustained by a deep religious faith.

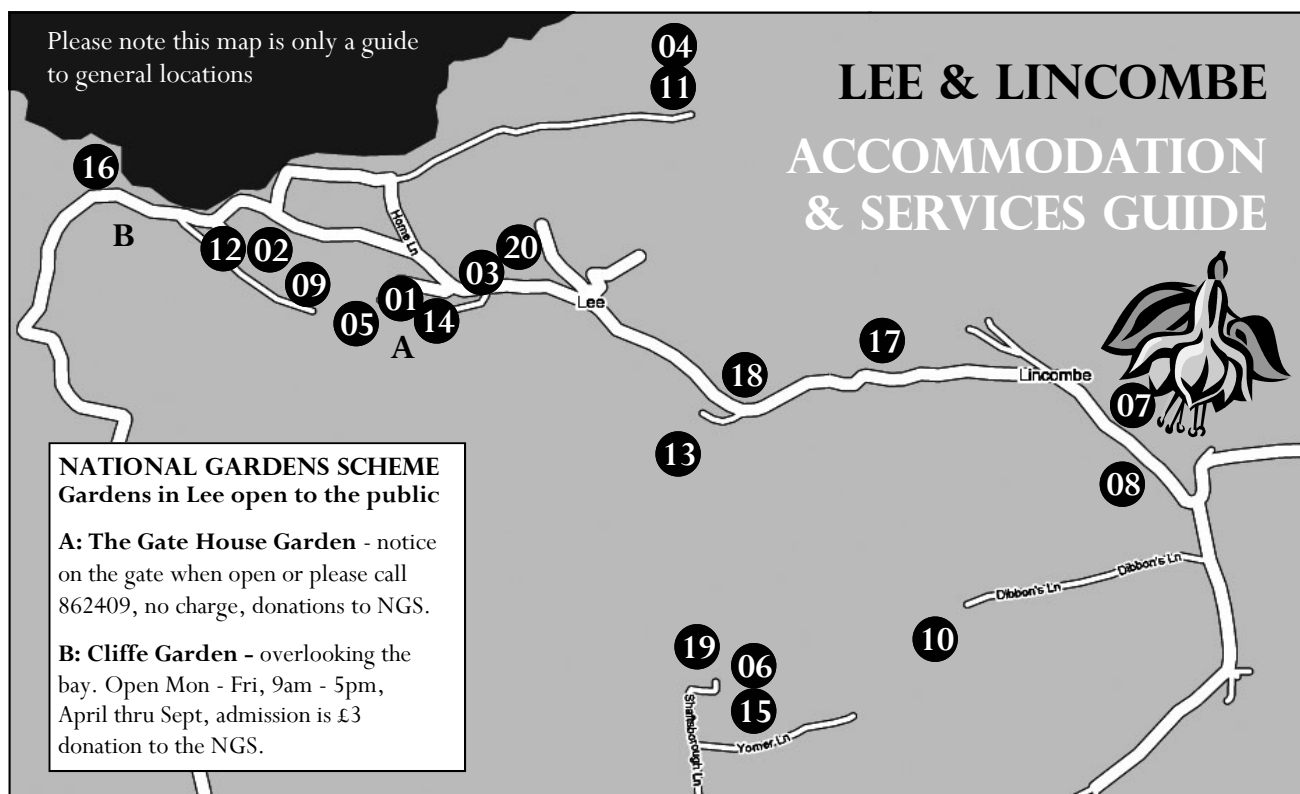
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